

1st ISCMP WORKSHOP

Program

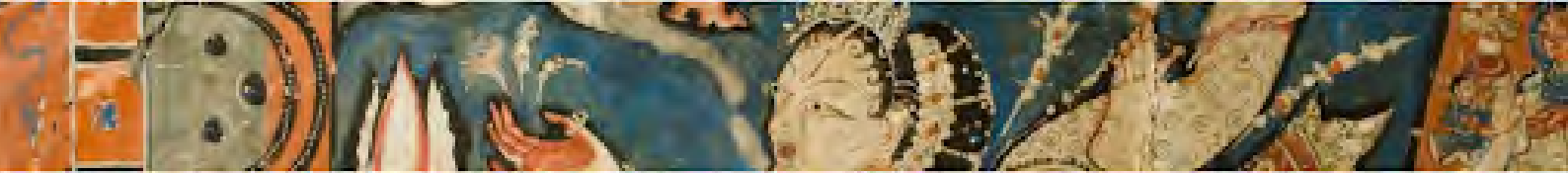
Oct 29-31, 2025

Co-hosted by:

CRBMC
Centre de Restauració de
Béns Mobles de Catalunya

Mural Painting
ICOMOS
international scientific committee on mural painting





1st ISCMP WORKSHOP

Welcome!

Oct 29-31, 2025

Welcome to the 1st ISCMP Workshop in partnership with the CRBMC! We are delighted to bring together mural painting professionals from around the world for three days of meaningful discussion and connection. As the first official gathering of ISCMP members, this workshop is an opportunity to highlight the work of our Working Groups and to learn collaboratively.

You are also invited to explore and contribute to the Show and Tell area in the CRBMC hallway. This gallery-style space will feature examples of participants' work across any medium or format. Be sure to visit throughout the workshop—and consider sharing your own work with colleagues!

Finally, we extend our sincere thanks to our sponsors, listed at the bottom of this page, whose generous support has made this workshop possible.

ISCMP Bureau
Events Commission
Communications Commission
Fundraising Commission





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Working Groups

Five sessions throughout this workshop will be discussions led by Working Group coordinators. These sessions are intended to be highly participatory and an opportunity for all ISCMP members to engage with the goals of each Working Group. You can familiarize yourself with the Working Groups on this and the following pages.

Wall Painting Conservation Principles

Coordinator: Sreekumar Menon



Over the past 20 years, approaches and technologies surrounding the preservation of wall paintings have evolved. It has become clear that it is critical to review the principles formulated more than two decades ago to ensure they align with current standards. The document will be assessed for clarity of writing, its underlying ethical framework, and its relevance.

Study and Conservation of Street Art in Africa

**Co-coordinators: Cordelia
Osasona & Harpreet Tandy**



Africa has a rich tradition of mural and community art in both Ghana and Nigeria. Our goal is to showcase the contemporary Mural Art to draw global attention to it and to make a case for its conservation.

The WG is composed of local artists (from Ghana and Nigeria), architects, conservation architects and conservators.



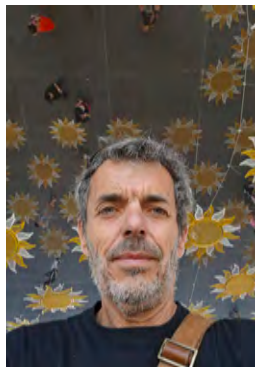
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Working Groups

Glossary

Co-coordinators: Clemencia Vernaza & Jean-Marc Vallet



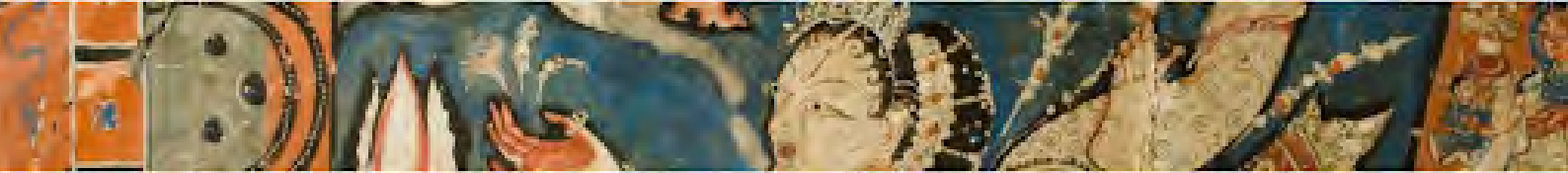
The creation of an international glossary is especially important in a field where professionals from diverse linguistic and cultural backgrounds collaborate. Standardizing terminology fosters clearer communication, improves the comparability of documentation, and supports the dissemination of knowledge across borders. Our goal is to contribute to a shared, authoritative reference that can serve the international conservation community.

Global Mapping of Mural Painting Education

Co-coordinators: Leslie Rainer, Amarilli Rava, Simona Sajeve, & Clemencia Vernaza



The working group for the Global Education Mapping Survey aims to provide a thorough overview of education and training initiatives related to mural painting conservation. This will be achieved through an online survey sent to conservation programs and professionals working in mural painting conservation. The survey will be the basis for a map of training and education programs and institutions, and an accompanying report to be disseminated to the conservation community.



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Working Groups

Bibliography

Co-coordinators: Shay Farkash
& Shay Magnezi



We believe that the establishment of an online bibliographic list of books and articles about mural conservation has great potential. The possibility that professional knowledge in mural conservation will be accessible may be beneficial to conservators all over the world.

Young conservators will be able to learn from the experience of veteran conservators about techniques and materials for conservation of murals. In addition, the bibliographic database will strengthen and develop the connection between the conservators.



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CRBMC Speakers

Speakers from our co-host, CRBMC, will present examples of the work, through case studies, that is carried out at the centre.



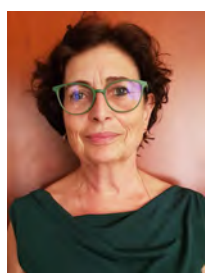
Sílvia Llobet

Sílvia holds a degree in Art History from the University of Barcelona and Conservation from ESCRBCC (Higher School of Conservation and Restoration of Cultural Assets of Catalonia). She is currently a conservator at the Center for the Restoration of Movable Property of the Generalitat of Catalonia (CRBMC), coordinator of the department for archaeological materials (Valldoreix, Barcelona).



Pere Rovira

Pere holds a degree in Conservation from the University of Barcelona. He is currently a conservator at CRBMC, and a specialist and coordinator of the department of mural paintings and stone sculpture (Valldoreix, Barcelona).



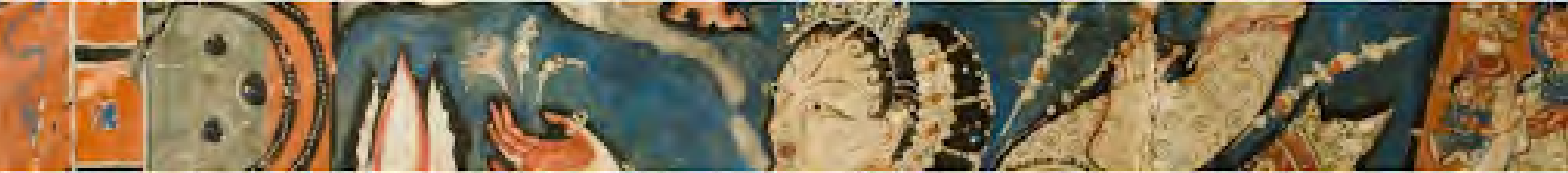
Mercè Marquès

Mercè holds a PhD in Conservation from the University of Barcelona. Specialist in mural painting. Head of KROM, a company for the conservation and restoration of mural painting, and associate professor in the Bachelor's degree in Conservation-Restoration of Cultural Heritage at UB (University of Barcelona).



Sílvia Yagüe

Sílvia holds a PhD in Conservation from the Polytechnic University of Valencia, with studies at the Opificio delle Pietre Dure (Florence) and a degree in Conservation from the University of Barcelona. She is a freelance restorer, specialist in mural painting. Associate professor in the Bachelor's degree in Conservation-Restoration of Cultural Heritage at UB (University of Barcelona).



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Detachment Discussion

Brainstorming Session on the Practice of Mural Painting Detachment

During this session, ISCMP members and CRBMC representatives will reflect on the use of detachment in mural painting conservation, building on case studies presented by CRBMC. Detachment—the removal of mural paintings from their original supports—was once a common preservation method but is now reassessed in light of contemporary conservation ethics.

Both ICOMOS ISCMP and CRBMC, consistent with their guiding principles, do not endorse the use of detachment. However, the practice is still ongoing, and many paintings remain in museums and storage facilities following this intervention. Special attention in the discussion will be given to works that underwent these interventions in the past, recognizing the particular challenges this previous treatment poses in their conservation. Drawn from diverse historical and technical contexts, the CRBMC case studies will provide a foundation for meaningful dialogue and shared understanding.

Guided by their combined professional experience, technical expertise, and ethical awareness, ISCMP and CRBMC leaders will frame a discussion on the broader implications of detachment. The first session will introduce the topic and the second seeks to develop a shared international framework that supports responsible, context-sensitive decision-making around detachment in mural painting conservation.



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Wednesday Schedule

ARRIVAL AT CRBMC

8 - 8:30

LOCATION: Reception area
Wayfinding signage will be placed throughout the Centre to direct you to the reception area.

WELCOME SPEECHES

8:30 - 10

LOCATION: Conference Room

WELCOME COFFEE BREAK

10 - 10:30

LOCATION: CRBMC Courtyard

GOLD SPONSOR SPEECH

10:30 - 10:45

LOCATION: Conference Room
SPEAKER: Representative from N Restaurors

WORKSHOP INTRODUCTION

10:45 - 11:45

LOCATION: Conference Room

WORKING GROUP I: GLOSSARY

11:45 - 13:15

LOCATION: Conference Room
CO-COORDINATORS: Clemencia Vernaza & Jean-Marc Vallet

LUNCH BREAK

13:15 - 14:00

LOCATION: CRBMC Courtyard

WORKING GROUP II: PRINCIPLES

14 - 15:30

LOCATION: Conference Room
COORDINATOR: Sreekumar Menon

WORKING GROUP III: BIBLIOGRAPHY

15:30 - 17

LOCATION: Conference Room
CO-COORDINATORS: Shay Farkash & Shay Magnezi

COFFEE BREAK

17 - 17:30

LOCATION: CRBMC Courtyard

CONCLUSIONS

17:30 - 18:30

LOCATION: Conference Room
Official ICOMOS event



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Thursday Schedule

ARRIVAL AT CRBMC

8 - 8:30

LOCATION: Reception area
Morning coffee will be provided

CASE STUDY: ABSIS DE SURP

8:30 - 10

LOCATION: Conference Room
SPEAKER: Pere Rovira

COFFEE BREAK

10 - 10:45

LOCATION: CRBMC Courtyard

CASE STUDY: ABSIS DE SURP

10:45 - 11:45

LOCATION: Laboratory
SPEAKER: Pere Rovira

CASE STUDY: ROMANES ELS MUNT

11:45 - 13:15

LOCATION: Conference Room
SPEAKER: Sílvia Llobet

LUNCH BREAK

13:15 - 14:00

LOCATION: CRBMC Courtyard

CASE STUDY: PIA ALMOINA MDLL

14 - 15:30

LOCATION: Conference Room
SPEAKER: Sílvia Yagüe

CASE STUDY: ROMANES ELS MUNT

15:30 - 17

LOCATION: Laboratory
SPEAKER: Sílvia Llobet

CASE STUDY: PIA ALMOINA MDLL

17 - 17:30

LOCATION: Laboratory
SPEAKER: Sílvia Yagüe

DETACHMENT DISCUSSION: INTRO

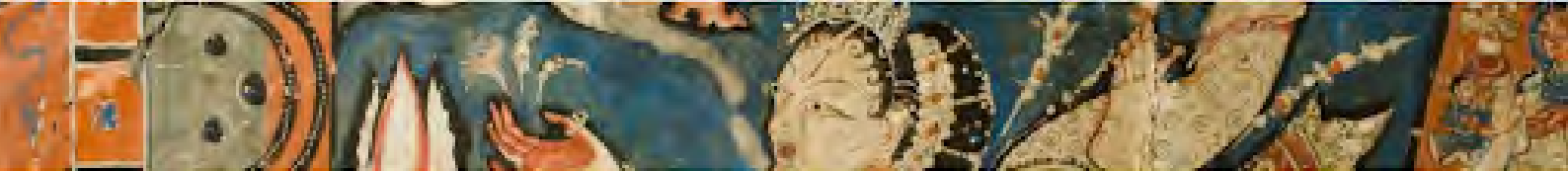
17:30 - 18:30

LOCATION: Conference Room
Official ICOMOS event

CULTURAL OUTING

18:30 - Night

LOCATION: Museu Nacional d'Art de Catalunya
Mural paintings visit followed by optional dinner



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Friday Schedule

ARRIVAL AT CRBMC

8 - 8:30

LOCATION: Reception area
Morning coffee will be provided

DETACHMENT DISCUSSION

8:30 - 10

LOCATION: Conference Room
Official ICOMOS event

COFFEE BREAK

10 - 10:45

LOCATION: CRBMC Courtyard

WORKING GROUP IV: STUDY AND CONSERVATION OF STREET ART IN AFRICA

10:45 - 11:45

LOCATION: Conference Room
CO-COORDINATORS: Cordelia
Osasona & Harpreet Tanday

CASE STUDY: CAMPANAR TAÜLL

11:45 - 13:15

LOCATION: Conference Room
SPEAKER: Mercé Marqués

LUNCH BREAK

13:15 - 14:00

LOCATION: CRBMC Courtyard

WORKING GROUP V: GLOBAL MAPPING OF MURAL PAINTING EDUCATION

14 - 15:30

LOCATION: Conference Room
CO-COORDINATORS: Leslie Rainer,
Amarilli Rava, Simona Sajeve &
Clemencia Vernaza

AWARD PRESENTATION

15:30 - 17

LOCATION: Conference Room
ISCMP Excellence in Mural
Conservation Award

OPEN DISCUSSION AND CONCLUSIONS

17 - 18:30

LOCATION: Conference Room
